

OW-Rosin Varnish Extra-Resin / OW-Amber Varnish Extra-Resin

Description

Classic oil varnish for classic wooden stringed instruments, such as the violin, the viola, the cello and the double bass.

This varnish is appropriate for special aging techniques and when easy chipping and hard varnish is required (*ref. Peter Westerlund Youtube video; westerlund.se*)

This varnish is made following traditional formulas, using high quality natural raw materials.

Extra-resin varnish provides a beautiful, transparent, and resistant film. The shiny film obtained has high hardness and transparency.

Composition

Italian Extra-Resin Rosin Varnish is formulated with modified resin and polyterpene natural resin, in combination with high quality linseed oils, which provides the right hardness and fast drying balance to special aging techniques.

As a diluent medium, it includes a blend of high-boiling solvents, resulting in a non-flammable product.

It does not contain synthetic oils or resins.

It does not include cobalt drier.

Properties

Ready for use
Medium Viscosity
Color: Clear, transparent
Flashpoint > 61°C. Not flammable.
Good leveling.
Fast Drying under UV light.

Before starting to varnish, it is necessary to have a clean and dust-free surface. This varnish can be applied by hand (with gloves) or by brush.

Application

All Old Wood oil varnishes are compatible with each other, the different oil varnishes can be mixed and can also be used in combination with our Oil Natural colours.

This varnish is ready to use, there is no need to dilute it.

The film created resulting from this varnish application is harder than the one from regular classical oil varnishes which makes it easier to cut or crack, when the techniques are required.



Once the varnish is applied, it should be exposed to natural UV (ultraviolet) light or under lamps. Old Wood recommends drying in a UV chamber with AB lamps, as this allows to control the intensity of the light and the drying times.

Drying

Thin-film applications need about 6-10 hours under UV light to ensure total drying.

Complete drying of each layer is essential to guarantee the quality and durability of the final coating, and to avoid future surface defects.

Keep the container tightly closed, in a cool place, and do not expose it to direct light. Avoid sources of heat, radiation, static electricity, and contact with food. Under these conditions, the varnish is stable up to two years.

Storage

Once opened, the remaining product inside the bottle can form a superficial skin. This skin must be carefully removed before using the product again. Do not mix with liquid varnish. If necessary, filter the varnish.

According to Regulation No. 1272/2008 (CLP), the product is not classified as dangerous for human health.

Non-flammable product under normal conditions of storage, handling, and use.

Security

H412

Harmful to aquatic life with long lasting effects

Product is classified as dangerous for the environment:

Aquatic Chronic Cat.3, H412 Harmful to aquatic life with long lasting effects

Keep out of reach of children

Avoid its release to the environment

Repeated exposure may cause skin dryness or cracking



Protective gloves against minor risks and goggles against splashes and/or projections are recommended.

Additional Data

This product has been developed and tested in collaboration with Peter Westerlund.

OW-Rosin Varnish Extra-Resin : Rosinate Resin

OW-Amber Varnish Extra-Resin: Amber Resin